MISSION
The Humanities Innovation Center’s mission is to foster cross-disciplinary innovation in humanities research, digital cultural production, and creative production that engage with contemporary issues and make them accessible to the larger community.

VISION
The HIC shapes innovative directions in teaching, research and research dissemination, and creative activity; enriches the intellectual experiences of faculty and undergraduate and graduate students; and fosters more extensive engagement with the humanities across campus and beyond. The HIC engages local, national, and global partners in the exploration of important questions for the present and future while leveraging creativity and innovation to build capacity for a global future in socially responsible ways.

Humanities for the Future: DIGITAL & EXPERIMENTAL
A space for faculty to share discipline crossing research and pedagogical agendas in the humanities with a particular emphasis on the digital humanities, media, technology-enhanced research methods, and modes of dissemination.

FOCUS:
- Technology-enhanced research methods
- Bridging the sciences and the humanities
- Exploration of technology and the humanities in teaching

EXAMPLES:
- David Searls Event – Humanities and the Sciences
- Jon Frey – Archaeology in the Digital Age
- Valerie Morignat – Digital Humanities Pedagogy Research

Humanities Engaged: ENRICHING COMMUNITIES
A space where outreach and engagement meet the public face of the College of Arts & Letters in its high visibility initiatives all designed to support visiting scholars and connections with other institutions.

FOCUS:
- Cultural pathways & learning opportunities for the community
- Collaborations with others on campus and in the community
- Presenting experts in various fields of study

EXAMPLES:
- Signature Lecture Series, Leading Voices Series
- Global Film Series
- Famous Affiliates Program

Humanities at Work: FOSTERING IMAGINATION AND CREATIVITY IN THE WORKPLACE
A space for cross-collegiate initiatives enhancing graduate education in the humanities in order to meet the challenges of the 21st century including innovation in the workplace and quality of life issues.

FOCUS:
- Collaborating with others on campus and in the community
- Supporting visiting scholars to showcase their research
- Supporting graduate education and research

EXAMPLES:
- Place Matters Program – Collaboration with the Broad Art Museum
- Graduate Education in the Humanities Conference – April 2013
- Reintegrating the Lone Wolf Event - New Humanities Education

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